

Important Skin, Parade

Gather at dusk - you & many friends.

Gather on the beach, at the edge, where the water meets the land.

Possible fashions to wear are meshes & laces, a porous barrier, flesh colored, sand colored, or just your skin alone. Flimsy filters vulnerable flesh.

Drift apart - all along the beach.
You'll start this one alone.

Close your eyes and take 3 deep breaths. Feeling air & breeze passing through each pore as you inhale, exhale, inhale.

Breathe through your skin.

You might feel a shimmering sensation that sparkles up your body in between your skin & flesh. Your skin floating off the bone like a flimsy meshwork, loosely tracing around the edges of you. Breathing through the skin all the while.

Invite some images into mind: of the sand below your feet - the grains, softly knit together, with spaces in between large enough for the interstitial creatures, creating whole bustling filter worlds. The spaces big enough for you.

for Edges; a Sand Garden

Move through these margins.

Zoom out & feel your big body trapped with sandy pixels caving in around you. Filling in every gap between toes, bony knees, the crook of your arm, a curve of the belly.

Breathing through the skin to become sandy.

Invite some images in of the others you came here with - a meshwork in dispersion.

**Send geopathic signals out to them.
Feeling in your periphery that all others are there too.
Together, creating an edge space a porous, flexible meshwork.**

Breathing through a shared skin in different times, but still together.

Make a slow parade. Walk & walk...

on the slow parade that's hard to witness, because geological time is dispersed like that.

A sensual vulnerability, a scattered highway, sand for a bed, over time carry with you the beginnings of a sand garden: coast buckwheat, dune tansy, seaside daisy, sea thrift, clarkia, coast strawberry, orange paintbrush, & sand verbena.

Another day:
plantings too, in the form of waving drifts of rolling sand covering and subsuming the wall of the the great highway.

Plantings too, in the form of a rolling range of dunes merged with fleshy meshy bellies & bodies & swelling valleys.

A great filter-body, a meshwork, a sand-body - to minimize loss of land & disintegration of our edges.